Class 3 Spring Term 2021

Britain after WW2 - 1960s:

Curriculum Intent:

To foster children who are aware of the world and their position within it by knowing how lucky they are and how others are far less fortunate. To actively be able to look out for, support and show kindness and empathy towards others, so they become citizens of the world whose aim is the betterment of society. To know and to be proud of where they are from and to fluently use a wide range of appropriate vocabulary when discussing and writing across our wide curriculum.

The Morley journey leading to this curriculum focus	
Class 1	Space – Neil Armstrong – Katherine Johnson (racism), Rosa Parks. Racism Florence Nightingale and Mary Seacole
Class 2	Invention of Flight – 1960s development of passenger flights
Class 3	Half of the children have studied life in Britain and Derby in WW2 so this will provide an understanding of how Britain changed 15 years after the war.
Subjects	**Areas Covered**
English/Books	Non-Fiction Writing: Newspapers of significant events First person recounts of significant events Poetry linked to song lyrics.
Science	Forces - Newton Classification – Linnaeus
History	Chronology: Focused chronology of significant events in 1960s – space race, moon landing, JFK Range and Depth of Historical Knowledge: development in entertainment, popular culture and technology. What impact did the end of the war have on the popular culture rise in the 1960s – was the war a catalyst for social change? Historical Enquiry - What impact and lasting impact did The Beatles have on popular culture in the 1960s. Walt Disney Beatles pop music impact. Why were the 1960s so colourful – does this link to WW2?
Geography	Locational Knowledge: significant musical and art development including Liverpool, USA and Europe
Art	Pop Art Focus – Andy Warhol and Roy Lichtenstein Fashion – Mary Quant
D&T	*Tie Dye* - Colour for purposes (tie dye), Hue, tint, tone, shades and mood
Music	Music Express Ukulele Exploration of the rise in pop music in England in 1960s – Develop an understanding of the history of music.
Computing	Internet Safety – Google Internet Safety Legends

RE	It is better to express your beliefs in arts and architecture or in charity and generosity? (Christians, Muslims and non-religious (Humanists))
PHSE	Being Healthy and Exploring Emotions
Enrichment	Liverpool Trip – Beatles Story Museum of Liverpool Pop Art

Key Knowledge: Life After WW2 - 1960s

What I should know at the start of the topic	• WW2 ended in 1945 and parts of Britain were damaged heavily. • Food and clothes were still be rationed into the 1950s • Two World Wars in people's living memory left people wanting a happier life.
Significant People	• The Beatles - Paul McCartney, John Lennon, Ringo Starr and George Harrison. Fab 4 from Liverpool • John F Kennedy - President of America *We Reach for the Moon* • Martin Luther King - American Minister and Activist *I have a Dream* • Neil Armstrong - First man on moon - *One Small Step* • Bobby Moore - England Football Captain who lifted world cup • Mary Quant - Fashion Designer of Mini-Skirt • Andy Warhol - Pop artist • Roy Lichtenstein - Pop Aritist
Derby	• Comparison of Derby in 1960s and Derby 2020 https://www.derbytelegraph.co.uk/news/nostalgia/gallery/stunning-photos-feature-derby-town-3588482
Key Information	• November 22nd 1963 JFK assassinated • Beatles first record 1962 (Love Me Do), perform on Ed Sullivan Show 1964, Break up 1969 • 1966 England win World Cup • First Heart Transplant - Christiaan Barnard (South Africa) • 1968 Martin Luther King Assassinated • 1969 Concorde's first flight • 1969 Man lands on moon • Emergence of Pop art
Diagrams/Maps	 Pop Art (1958-1972) **Style highlights:** • bright, rainbow colours, • expressive forms, • using mainly plastic, • using repetitions in art, • using well-known personalities, consumer products in works of art, • comics inspiration.





Vocabulary Ninja



Assassination	*Murder of an important or religious person*
racism	being treated differently due to the colour of your skin
Computer	*NASA female mathematician*
Decade	*a period of 10 years*
Culture	*the customs and beliefs, art, way of life and social organisation of a particular country or group.*
Memorable	*special, good or unusual and therefore worth remembering or easy to remember.*
Significant	*large or important enough to have an effect or to be noticed.*
Freedom	the right to do or say as you want without anyone stopping you.
Famous	known about by many people
Revolutionary	involving a great or complete change
discrimination	Being treated differently due to colour of skin, religious, beliefs or sex.
Segregation	Seperating groups of people due to their sex, race, colour or beliefs in everyday life